

# Released Selections and Test Questions

# ANSWERS

Ontario Secondary School Literacy Test (OSSLT)

2015

## INSTRUCTIONS

Attempt all questions. If you leave a question blank, the question will be scored zero.

Use only pencil or blue or black pen.

### Answering Multiple-Choice Questions

Choose the **best** or **most correct** answer for each question.

To indicate your answer, **fill in the circle completely**, as shown below.

**Like this:** ●      **Not like this:** ⊗   ⊗<sup>✓</sup>   ⊗<sup>◐</sup>   ⊗<sup>◑</sup>

If you fill in more than one circle for a question, the question will be scored incorrect.

To change a multiple-choice answer, erase or cross out your answer and fill in the circle for your new answer. Ensure that your final answer is clear.

### Answering Open-Response Questions

For the writing sections, pay attention to clarity, organization, spelling, grammar and punctuation.

The lined space in this booklet indicates the approximate length of the response expected.

**Provide ALL  
your answers to  
multiple-choice and  
open-response questions  
in this booklet.**

**Space is available for  
rough notes.**

Education Quality and  
Accountability Office



You are now ready to start the test.

Read the questions in the *Question Booklet* before providing your answers here.

## A Huge Mural Marks a Graffiti Philosophy in Montreal



### Multiple-Choice

- 1**    a    b    c    d
- 2**    a    b    c    d
- 3**    a    b    c    d
- 4**    a    b    c    d
- 5**    a    b    c    d

### Open-Response Answer

- 6** Explain why Montreal’s approach to graffiti is beneficial. Use specific details from the selection to support your answer.

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Read the questions in the *Question Booklet* before providing your answers here.

**Multiple-Choice**

**1** (a) (b) (c) (d)

**2** (a) (b) (c) (d)

**3** (a) (b) (c) (d)

**4** (a) (b) (c) (d)

**ROUGH NOTES**

Use the space below for rough notes. Nothing you write in this space will be scored.

### Short Writing Task

**1** If your school could offer a new course, what would you want it to be? Explain your answer using specific details.

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### ROUGH NOTES

Use the space below for rough notes. Nothing you write in this space will be scored.



Read the questions in the *Question Booklet* before providing your answers here.



**Multiple-Choice**

**1** (a) (b) (c) (d)

**2** (a) (b) (c) (d)

**3** (a) (b) (c) (d)

**4** (a) (b) (c) (d)

**5** (a) (b) (c) (d)

**6** (a) (b) (c) (d)

**Open-Response Answer**

**7** State a main idea of this selection and provide one specific detail from the selection that supports it.

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## **ROUGH NOTES**

Use the space below for rough notes. Nothing you write in this space will be scored.

## UNRELEASED ITEMS

The following March 2015 OSSLT questions are not being released this year:

Components	Questions
Long Writing (Series of Paragraphs)	1
Multiple-Choice Writing Items	2–5
Narrative (Reading)	6–14
Dialogue (Reading)	15–21
Short Writing	22
Graphic (Reading)	23–28

### Permissions and Credits

#### Section I: Reading

Adapted from “A Huge Mural Marks a Graffiti Philosophy in Montreal” by Andrew Chung, published in the *Toronto Star*, November 29, 2011. Reprinted with permission—Torstar Syndication Services. Photo: © Peter McCabe/Getstock.com.

#### Section V: Reading

Adapted from the article “So Beautiful, It Can’t Last. Art in Ice Is About Tons of Snow, Heavy Chain Saws and Fame Melting in the Spotlight. In 2010, It’s Going Olympic” by Kathy Eccles, July 3, 2008. © Canadian Tourism Commission. Reprinted with permission. © Photo: Alaska Photo Graphics.